## Appendix A

## The Tsai Camera Model

The Tsai camera model [62] describes a camera as a pinhole projector combined with radial lens distortion and is completely defined by 12 parameters:

- (3) 3D rotation
- (3) 3D translation
- (1) focal length
- (2) lens distortion
- (1) aspect ratio
- (2) image center

Tsai observed that lens distortion is usually modeled well with only one parameter, and so the actual model used has 11 parameters.

To project a 3D world point  $\bar{p}_w$  into an image, the 3D coordinate is first rotated and translated into camera coordinates, yielding  $\bar{p}_e$ :

$$\bar{p}_{c} = R\bar{p}_{w} + \bar{T} \qquad \text{where} \qquad R = R_{\theta_{Z}}R_{\theta_{y}}R_{\theta_{y}} \qquad \bar{T} = \begin{bmatrix} T_{c} \\ T_{y} \\ T_{c} \end{bmatrix} \qquad \bar{p}_{\alpha} = \begin{bmatrix} X_{\alpha} \\ Y_{\alpha} \\ Z_{\alpha} \end{bmatrix}$$

$$(A.1)$$

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 $R_{\theta_k}$  is a 3x3 rotation matrix, rotating about coordinate axis k by angle  $\theta_k$ , and  $T_k$  is a translation along coordinate axis k. The six camera parameters used here,  $\theta_k$  and  $T_k$ , are collectively referred to as extrinsic parameters. After this 3D transformation,  $\vec{p}_c$  is perspectively projected into undistorted sensor coordinates  $(x_u, y_u)$ , using the focal length f:

$$\begin{bmatrix} x_u \\ y_u \end{bmatrix} = \frac{f}{Z_c} \begin{bmatrix} X_c \\ Y_c \end{bmatrix} \tag{A.2}$$

Next, the sensor coordinates are radially distorted, using the distortion parameter  $\kappa_1$ , to acquire distorted sensor coordinates  $(x_d, y_d)$ :

$$\begin{bmatrix} x_u \\ y_u \end{bmatrix} = (1 + \kappa_1 r^2) \begin{bmatrix} x_d \\ y_d \end{bmatrix} \qquad r^2 = x_d^2 + y_d^2$$
 (A.3)

Note that this equation is formulated as an inverse mapping; solving for distorted coordinates requires the solution of a cubic polynomial. The image coordinates  $(x_f, y_f)$  are computed by applying the aspect ratio a and image center  $(C_x, C_y)$ :

$$\bar{q} = \begin{bmatrix} x_f \\ y_f \end{bmatrix} = \begin{bmatrix} a & 0 \\ 0 & 1 \end{bmatrix} \begin{bmatrix} x_d \\ y_d \end{bmatrix} + \begin{bmatrix} C_x \\ C_y \end{bmatrix}$$
(A.4)

This model degenerates into the general camera model of Equation (2.4) when there is no lens distortion (i.e.,  $\kappa_1 = 0$ ), and further degenerates into the simple projection of Equation (2.1) where there also is no rotation (R = I), no translation along the Z axis ( $T_z = 0$ ), equal focal lengths across all cameras, a unity aspect ratio (a = 1), and an image center ( $C_x$ ,  $C_y$ ) at (0,0).